

Kammersymphonie

FAGOTT

Arnold Schoenberg, Op 9

Langsam **1** Sehr rasch **2** 1

3 **4** **3** Sehr schwingvoll $\text{♩} = 80$ hervotr. **5**

6 Tempo hervortreten **7**

8 begleitend **9** 1 Pesante

10 **11** **12** hervor **13** I. Zeitmaß $\text{♩} = 104$

14 **15** Sehr zurückhaltend **16** Zeitmaß schwingvoll $\text{♩} = 80$ **17**

pp, pp sehr zart, ff, sf, ff, mf, p, p, f, fff, fp, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

FAGOTT

Viel langsamer $\text{♩} = 108$

18

ppp

19

leicht

mp

accel.

20

Sehr zurückhaltend

mf f ff ff

21 Viel langsamer als I Tempo $\text{♩} = \text{ca. } 104-114$

22

pp zart pp

23

24 steigernd

p f

25 Hauptzeitmaß 2

fp p ff

zurückhaltend 26

27 Fließend $\text{♩} = 80$

ff(marc) p f mf

28

f ff

29

ff

FAGOTT

30 *f* *p* *ff* hervor

31 *accel.* $\text{♩} = 92$ *f* *ff*

32 *Feurig accel.* *ff*

33 *I Tempo* *f* *mp* **34** *Etwas ruhiger* *p* *pp* *espr*

35 *Noch ruhiger* *pp* *sf*

36 *Steigernd und beschleunigend bis in ein C Zeitmaß* *sf* *sf* *sf* *sf* *fff*

37 **38** *Sehr rasch (♩.)* 96 *pp* *äußerst leise*

39 $(\text{♩} = \text{♩})$

40 *p*

41 *fp* *ff* **42** $(\text{♩} = \text{♩})$ *p*

43 $(\text{♩} = \text{♩})$ *Steigernd u. beschleunigen*

FAGOTT

44 *ff*

45 *ff* hervor *rit* *solo* *tempo* *mp*

46 Sehr rasch d. d. (Presto, alla breve!)

47 *pp* *f* *pp*

f *p*

48 langsamer $\text{♩} = 100$ *pp* 49 *sf* 1

50 Nach u. nach wieder schneller Steigernd, wieder, sehr *pp* *sf* *p*

rasch *cresc.*

51 *accel.* $\text{♩} = \text{♩}$

52 $\text{♩} = \text{♩}$ 1

53 *sfp* *sf* *p* 1 2

FAGOTT

♩ = 92

Sehr heftig

Pesante ----- *Tempo*

54 *f* 3 3 3 3 *(d=d) 2* *(♩=♩) 2*

55 *ff* *p* *tr*

56 *pp* 1 *mf hervor* 57 3 *p* 58 *p stacc.*

59 *f* *ff*

60 *rit* *ff*

61 *Viel langsamer, aber doch fließend (♩)* *pp* *pp* 1

62 *p* *fp* 63 *f hervor*

Nach u. nach Anfangszeitmaß *ff*

64 *pp*

65 *pp* *accel.*

66 *ff* 2

FAGOTT

rit **67** Sehr rasch (Anfangszeitmaß)

mf *p* *f*

68

f *mf* *f* *ff* *3*

69

ff *fp* *ff* *3* *fp* *ff* *3* *fp* *ff* *3*

70 *rit*

fp *ff* *3* *2*

71 *tr* *tr* *tr* *tr* *tr* *tr*

pp *pp*

72 *tr* *tr* *tr* *tr* *tr*

pp *pp*

73

pp *1*

74 *accel.*

mp *p* *3* *3*

75

p *f* *3* *3* *3*

FAGOTT

3 3 3 3 3 3

3 3 3 3 3 3 fff fff

3 3 3 3 ff 76

3 3 rit sf pp fp weich 77

78 Sehr langsam p pp p

79 Fließender f p p

80 Noch etwas fließender pp p

81 Etwas zurückhaltend, steigend p fp f ff p

82 steigend p p

83 fp p p sf

FAGOTT

86 Etwas bewegter

Musical staff 86: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

87

Musical staff 87: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*, *mf*, and *p*.

88

Musical staff 88: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

89

Musical staff 89: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *ff*. The instruction "Sehr zurückhaltend" is written above the staff.

90 Schwungvoll

Musical staff 90: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. The instruction "pesante" is written above the staff.

91 Ruhiger

Musical staff 91: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. The instruction "steigernd" is written above the staff.

Vista

Musical staff 91 continuation: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff cresc*. The instruction "hervor" is written above the staff.

92 Sehr zurückhaltend Wieder im Zeitmaß

Musical staff 92: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *sf*, *f*, *pp*, and *pp*. The instruction "Wieder im Zeitmaß" is written above the staff.

93

Musical staff 93: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p espress* and *cresc*. The instruction "steigernd" is written above the staff.

94 Hauptzeitmaß

Musical staff 94: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *cresc*, and *ff*. The instruction "Hauptzeitmaß" is written above the staff.

FAGOTT

95 *ff* *3* *3* *3* *b* *3* *b*

96 *rit* *ff* *3* *3* *3* *3* *3* *Tempo*

97 *3* *3* *3* *3* *3* *3* *3*

98 *fp* *ff* *3* *3* *3* *3* *3* *3* *3*

99 *3* *3* *3* *3* *2* *1* *f*

100 *rit* *ff* *ffp* *fp* *ff* *fp* *pp* *pp* *poco rit* *Etwas ruhiger*

101 *pp* *pp* *pp* *pp* *pp*

102 *p* *p* *3*

103 *Ruhiger* *p* *sehr zart* *pp*

104 *Tempo* *mf espress* *pp*

105 *steigernd* *pp* *f* *p cresc*

106 *f* *3* *3* *3* *3* *3* *3*

FAGOTT

hervor **107**

p *ff* *p*

108

pp

109 **110** Hauptzeitmaß

ff *p*

111

f

112

f

113

ff

rit. **114** Sehr rasch

ff

ff

ff

115

ff

116

fff