

KONKURSA REPERTUĀRS/ COMPETITION REPERTOIR

Altu grupas mūzikis – tutti/ Viola – tutti

I kāрта/ Round I

Visi pretendenti spēlēs alta solo šādiem skaņdarbiem/
All applicants plays solo viola from the following pieces:

1. F. A. Hofmeisters - Alta koncerts Remažorā 1. daļa ar kadenci vai K. Stāmics -Alta koncerts Remažorā 1. daļa/
F. A. Hoffmeister – Viola Concerto in D major: First Movement with cadenza or C. Stamitz –Viola Concerto in D major: First Movement
2. B. Bartoks - Alta koncerts 1. daļa vai V. Voltons - Alta koncerts 1. daļa, vai P. Hindemits - *Der Schwanendreher* 1. daļa/
B. Bartók – Viola Concerto: First Movement or W. Walton – Viola Concerto: First Movement or P. Hindemith – Der Schwanendreher: First Movement

II kāрта/ Round II

Visi pretendenti spēlēs alta partiju no šādiem skaņdarbiem/
All candidates plays viola part from the following pieces:

1. B. Bartoks – *Divertimento* 1. daļa 25. - 32.takts; 3. daļa 184. - 239. takts/
B. Bartók – Divertimento: First Movement bar 25 until the bar 32; Third Movement bar 184 until the bar 239
2. A. Bergs – Trīs skaņdarbi no *Liriskās svītas* 1. daļa no sākuma – 44. t.; 68. – 73. takts; 3. daļa 30. t. – 60. takts/
A. Berg – Three Pieces from Lyrical Suite: First Movement from beginning until the bar 44; bar 68 until the bar 73; Third Movement from bar 30 until the bar 60
3. L. van Bēthovens – Septītā simfonija 2. daļa A - B; 3. daļa no sākuma – 153. t./
L. van Beethoven – Symphony No. 7: Second Movement from A to B; Third Movement from beginning until the bar 153
4. S. Prokofjevs – Pirmā (*Klasiskā*) simfonija 1. daļa, cipari 13 - 15; 4. daļa, cipari 23–27/
S. Prokofiev – Symphony No. 1 in D major: First Movement, numbers 13 to 15; Fourth Movement, numbers 23 to 27
5. D. Šostakovičs – Četrpadsmitā simfonija 3. daļa, cipari 38 – 47/
D. Shostakovich – Symphony No. 14: Third Movement, numbers 38 to 47
6. M. Lindbergs – ARENA 257. t. - 273. t.; 332. t. - 355. t.; 404. t. - 423. t./
M. Lindberg – ARENA: bar 257 until the bar 273; bar 332 until the bar 355; bar 404 until the bar 423
7. V. A. Mocarts – Uvertūra no operas “Burvju flauta”/
V. A. Mozart – Overture from the Opera “The Magic Flute”