

6

279 Bassoon/Double Bassoon *mp*

284

288

292

296

300 *rallentando* Cello (pizz.) *p*

309 *p*

314 *mp* 2

320 Perc. (Marimba) *mf*

333 *mf*

337 *mp*

342 *poco f*

M. Lindbergs
 "Arena"
 335.t - 385.t

Bassoon/Double Bassoon 7

346 *molto f* *f*

349 *cresc.*

353 *ff* *fff*

357 *ff* *fff* *♩ = 144*

360 *accelerando*

364 *p* *♩ = 168* *♩ = 112* 2

369 *ff*

372 *f* 5

379 *ff* *f* *♩ = 84*

382 *f*

384 *f*

388 to Double Bassoon 3