

KONKURSA REPERTUĀRS/ COMPETITION REPERTOIR

Altu grupas koncertmeistars / Principal Viola

Visi pretendenti spēlēs sekojošu alta solo repertuāru /
All applicants play solo Viola from the following pieces:

1. F. A. Hofmeisters - Alta koncerts Remažorā vai K. Stāmics -Alta koncerts Remažorā
F.A. Hoffmeister – Concerto for Viola and Orchestra in D major or C. Stamitz – Concerto for Viola and Orchestra in D major
2. J.S. Bach - 2 parts from 6 Suites for Cello Solo or 2 parts from Sonatas and Partitas for Violin Solo.
J.S. Bach - 2 parts from 6 Suites for Cello Solo or 2 parts from Sonatas and Partitas for Violin Solo
3. Viens skaņdarbs pēc brīvas izvēles / *One freely chosen piece*

Visi pretendenti atskaņo alta partiju no sekojošiem orķestra skaņdarbiem/
All candidates play the Viola part from the following orchestral pieces:

1. A. Bergs – Trīs skaņdarbi no *Liriskās svītas* 1. daļa no sākuma – 44. t./
A. Berg – Three Pieces from Lyrical Suite: First Movement from beginning until the bar 44
2. L. van Bēthovens – Septītā simfonija 2. daļa A - B; 3. daļa no sākuma – *Assai meno presto*/
L. van Beethoven – Symphony No. 7: Second Movement from A to B; Third Movement from beginning until Assai meno presto
3. S. Prokofjevs – Pirmā (*Klasiskā*) simfonija 1. daļa, cipari 13 - 15; 4. daļa, cipari 23– 27/
S. Prokofiev – Symphony No. 1 in D major: First Movement, numbers 13 to 15; Fourth Movement, numbers 23 to 27
4. D. Šostakovičs – Četrpadsmitā simfonija 3. daļa, 6.t. pēc 45 līdz 47/
D. Shostakovich – Symphony No. 14: Third Movement, bar 6 after 45 until 47
5. V. A. Mocarts – Uvertūra no operas “Burvju flauta” 27.-53. takts/
V. A. Mozart – Overture from the Opera “The Magic Flute”
6. A. Šēnbergs – Kamersimfonija op.9, cipari 6-18; 66-77 /
A. Schoenberg – Chamber Symphony op. 9, Numbers 6-18; 66-77
7. J. S. Bahs – 3. Brandenburgas koncerts, 3. daļa, 13.t. līdz beigām /
J. S. Bach – Brandenburg Concerto No. 3, Part III, bar 13 – until the End.