

Appendix 2
To the Statute of the Competition
for the vacancy of fixed-time Principal Viola
position
of the State Chamber Orchestra “*Sinfonietta
Rīga*”

2.pielikums
Konkursa nolikumam par
Valsts kamerorķestra „*Sinfonietta Rīga*”
Altu grupas koncertmeistara vietu uz
noteiktu laiku

VSIA „Latvijas Koncerti”
Valdes loceklis Guntars Ķirsis
SLLC “Latvijas Koncerti”
Board member Guntars Ķirsis

KONKURSA REPERTUĀRS/ COMPETITION REPERTOIR

Altu grupas koncertmeistars / Principal Viola

I kāрта / Round I

Visi pretendenti spēlēs sekojošu alta solo repertuāru /
All applicants play solo Viola from the following pieces:

F. A. Hofmeisters - Alta koncerts Remažorā vai K. Stāmicis -Alta koncerts Remažorā
*F.A. Hoffmeister – Concerto for Viola and Orchestra in D major or C. Stamitz – Concerto for
Viola and Orchestra in D major*

Visi pretendenti atskaņo alta partiju no 3 (trīs) Komisijas brīvi izvēlētiem skaņdarbiem no zemāk minētā saraksta
All candidates play the Viola part from 3 (three) pieces freely chosen by the Commission from the list mentioned above.

II kāрта / Round II

Visi pretendenti spēlēs sekojošu alta solo repertuāru /
All applicants play solo Viola from the following pieces:

J.S. Bach - 2 parts from 6 Suites for Cello Solo or 2 parts from Sonatas and Partitas for Violin Solo.
J.S. Bach - 2 parts from 6 Suites for Cello Solo or 2 parts from Sonatas and Partitas for Violin Solo
Viens skaņdarbs pēc brīvas izvēles / *One freely chosen piece*

Visi pretendenti atskaņo alta partiju no 4 (četriem) Komisijas brīvi izvēlētiem skaņdarbiem /
All candidates play the Viola part from 4 (four) pieces freely chosen by the Commission

**Konkursa I un II kārtā atskaņojami sekojoši fragmenti no alta orķestra partijām /
*Viola parts of the following musical fragments to be played on the Round I and Round II of the
Competition***

1. A. Bergs – Trīs skaņdarbi no *Liriskās svītas* 1. daļa no sākuma – 44. t./
A. Berg – Three Pieces from Lyrical Suite: First Movement from beginning until the bar 44
2. L. van Bēthovens – Septītā simfonija 2. daļa A - B; 3. daļa no sākuma – *Assai meno presto!*

- L. van Beethoven – Symphony No. 7: Second Movement from A to B; Third Movement from beginning until Assai meno presto*
3. *S. Prokofjevs – Pirmā (Klasiskā) simfonija 1. daļa, cipari 13 - 15; 4. daļa, cipari 23– 27/ S. Prokofiev – Symphony No. 1 in D major: First Movement, numbers 13 to 15; Fourth Movement, numbers 23 to 27*
 4. *D. Šostakovičs – Četpadsmitā simfonija 3. daļa, 6.t. pēc 45 līdz 47/ D. Shostakovich – Symphony No. 14: Third Movement, bar 6 after 45 untill 47*
 5. *V. A. Mocarts – Uvertīra no operas “Burvju flauta”/ V. A. Mozart – Overture from the Opera “The Magic Flute”*
 6. *A. Šēnbergs – Kamersimfonija op.9, cipari 6-18; 66-77 / A. Schoenberg – Chamber Symphony op. 9, Numbers 6-18; 66-77*
 7. *J. S. Bahs – 3. Brandenburgas koncerts, 3. daļa, 13.t. līdz beigām / J. S. Bach – Brandenburg Concerto No. 3, Part III, bar 13 – until the End.*