

Allegro non troppo

f simile

4

8 *meno f* pochiss. allarg. *mf cresc.*

12 *tornando al* tempo simile *piuf*

16

19 poco allarg. *ff*

22 a tempo poco rall. *molto dim.* *p*

25 Un poco piú tranquillo Solo Tutti Solo *p* *p* *p*

28 Tutti Tempo I Solo Tutti *p* *f* *p* *mf*

31 Solo Tutti ✓

mf *f* *f* *ff*

34

f

37

mf *cresc.*

40 rall. Piú tranquillo pizz. Solo arco

ff *p* *leggero*

44 Tutti Solo pizz.

mf *ff* *p*

48 arco Tutti

mf *f* *ff*

51 Solo

mp

54 Tutti

p *cresc. molto*

58

ff *p* *ff*

62 Solo

p *pp* *p*

135

Tutti

Solo

Tutti

Musical staff 135: Bass clef, 4/4 time. Starts with a piano (*p*) dynamic. Features a sequence of eighth notes, followed by a quarter rest, then a five-measure rest (marked '5'), and ends with a melodic phrase in a solo section.

146

Solo

Musical staff 146: Bass clef, 4/4 time. Starts with a forte (*f*) dynamic, then transitions to a piano (*p*) dynamic for a solo section.

153

Tutti

Solo

Musical staff 153: Bass clef, 4/4 time. Features a forte (*f*) dynamic with a series of sixteenth-note patterns. Ends with a solo section marked piano (*p*).

160

Tutti

Musical staff 160: Bass clef, 4/4 time. Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Includes a section with a treble clef and a key signature change to one sharp.

167

Musical staff 167: Bass clef, 4/4 time. Features a forte (*f*) dynamic with a triplet of eighth notes and various articulation marks.

176

Solo

Tutti

Musical staff 176: Bass clef, 4/4 time. Features dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). Includes a section with a treble clef and a key signature change to two sharps.

184 $\text{♩} = 96-100$

Musical staff 184: Bass clef, 4/4 time. Features a fortissimo (*ff*) dynamic with a complex rhythmic pattern.

191

Musical staff 191: Bass clef, 4/4 time. Features a mezzo-forte (*mf*) dynamic with a series of eighth notes.

198

Musical staff 198: Bass clef, 4/4 time. Features various articulation marks and a melodic phrase.

205

Musical staff 205: Bass clef, 4/4 time. Features a melodic phrase with various articulation marks.

ff

219

f

233

poco a poco rallent.

mf *p*

241

Piú lento

249

rall.

quasi cadenza

pp
colla parte

257 **Ancora lento**

Tempo I

p **Solo** *p*

265

simile

272

Tutti

279

Solo

Tutti

286

Solo

p