

## 8. Evangelista

## St. John Passion

J.S. Bach

Cont.

Si - mon Pe - trus a - ber  
Si - mon Pe - ter al - so fol - ge - te Je - su nach und ein an - der Jün - ger.  
fol - lowed with Je - sus forth, and an - oth - er dis - ci - ple.

Pca 148

## 9. Aria (Soprano)

(Ich folge dir gleichfalls / I follow Thee also)

The score consists of eight staves of handwritten musical notation for soprano voice. The key signature is mostly B-flat major (two flats), with some sharps appearing in later staves. The time signature varies between common time and 8/8. Dynamics include *p*, *f*, and *tr*. Measure numbers 9, 17, 26, 35, 43, 52, and 61 are indicated above the staves. The music features continuous eighth-note patterns with various articulations and dynamic changes.