

Appendix 2  
To the Statute of the Competition  
for the vacancy of the I violin musician position  
Of the State Chamber Orchestra “*Sinfonietta Rīga*”

**COMPETITION REPERTOIR**

**I Violin – tutti**

**Round I**

1. Wolfgang Amadeus Mozart Violin Concerto No.4 K.218 *or* Violin Concerto No.5 K.219: Movement I and II with cadenzas
2. Piece by choice

**Round II**

All candidates plays I violin part from the following pieces:

1. Béla Bartók *Divertimento*: Movement I - from beginning until the bar 25; Movement II - from the bar 11 until the bar 19; from the bar 454 until the end
2. Alban Berg *Lyric Suite*: Movement I - from the beginning until the bar 30; Movement II - from the beginning until the bar 69 (MM = 120)
3. Joseph Haydn Symphony No.98: Minuet until the Trio; Finale until the bar 64
4. Ludwig van Beethoven Symphony No.2: Movement I – from the beginning until *Allegro*; Movement II - from E to the bar 230; Movement III - until the Trio; Movement IV - from the beginning to A
5. Pyotr Tchaikovsky *Serenade*: Movement II – from the beginning until 3<sup>rd</sup> bar after D; Movement III – from the 7<sup>th</sup> bar after C until D