

Appendix 2
To the Statute of the Competition
for the vacancy of tutti Viola position
of the State Chamber Orchestra "Sinfonietta Rīga"

2.pielikums
Konkursa nolikumam par
Valsts kamerorķestra „Sinfonietta Rīga”
Altu grupas mūziķa vietu

VSIA „Latvijas Koncerti”
Valdes loceklis Guntars Ķirsim
SLLC “Latvijas Koncerti”
Board member Guntars Ķirsis

KONKURSA REPERTUĀRS/ COMPETITION REPERTOIR

Altu grupas mūziķis – tutti / Viola tutti

Visi pretendenti spēlēs sekojošu alta solo repertuāru /
All applicants play solo Viola from the following pieces:

1. F. A. Hofmeisters - Alta koncerts Remažorā 1.daļa ar kadenci vai K. Stāmics -Alta koncerts Remažorā 1.daļa ar kadenci
F.A. Hoffmeister – Concerto for Viola and Orchestra in D major I part with cadenza or C. Stamitz – Concerto for Viola and Orchestra in D major I part with cadenza
2. J.S. Bach - 2 parts from 6 Suites for Cello Solo or 2 parts from Sonatas and Partitas for Violin Solo.
J.S. Bach - 2 parts from 6 Suites for Cello Solo or 2 parts from Sonatas and Partitas for Violin Solo

Visi pretendenti atskaņo alta partiju no sekojošiem orķestra skaņdarbiem/
All candidates play the Viola part from the following orchestral pieces:

1. B. Bartoks – *Divertimento* 1. daļa 25. - 32.takts; 3. daļa 184. - 239. takts/
B. Bartók – Divertimento: First Movement bar 25 until the bar 32; Third Movement bar 184 until the bar 239
2. A. Bergs – Trīs skaņdarbi no *Liriskās svītas* 1. daļa no sākuma – 44. t.; 68. – 73. takts; 3. daļa 30. t. – 60. takts/
A. Berg – Three Pieces from Lyrical Suite: First Movement from beginning until the bar 44; bar 68 until the bar 73; Third Movement from bar 30 until the bar 60
3. L. van Bēthovens – Septītā simfonija 2. daļa A - B; 3. daļa no sākuma – 153. t./
L. van Beethoven – Symphony No. 7: Second Movement from A to B; Third Movement from beginning until the bar 153
4. S. Prokofjevs – Pirmā (*Klasiskā*) simfonija 1. daļa, cipari 13 - 15; 4. daļa, cipari 23– 27/
S. Prokofiev – Symphony No. 1 in D major: First Movement, numbers 13 to 15; Fourth Movement, numbers 23 to 27
5. D. Šostakovičs – Četrpadsmitā simfonija 3. daļa, cipari 38 – 47/
D. Shostakovich – Symphony No. 14: Third Movement, numbers 38 to 47
6. V. A. Mocarts – Uvertīra no operas “Burvju flauta”/
V. A. Mozart – Overture from the Opera “The Magic Flute”

